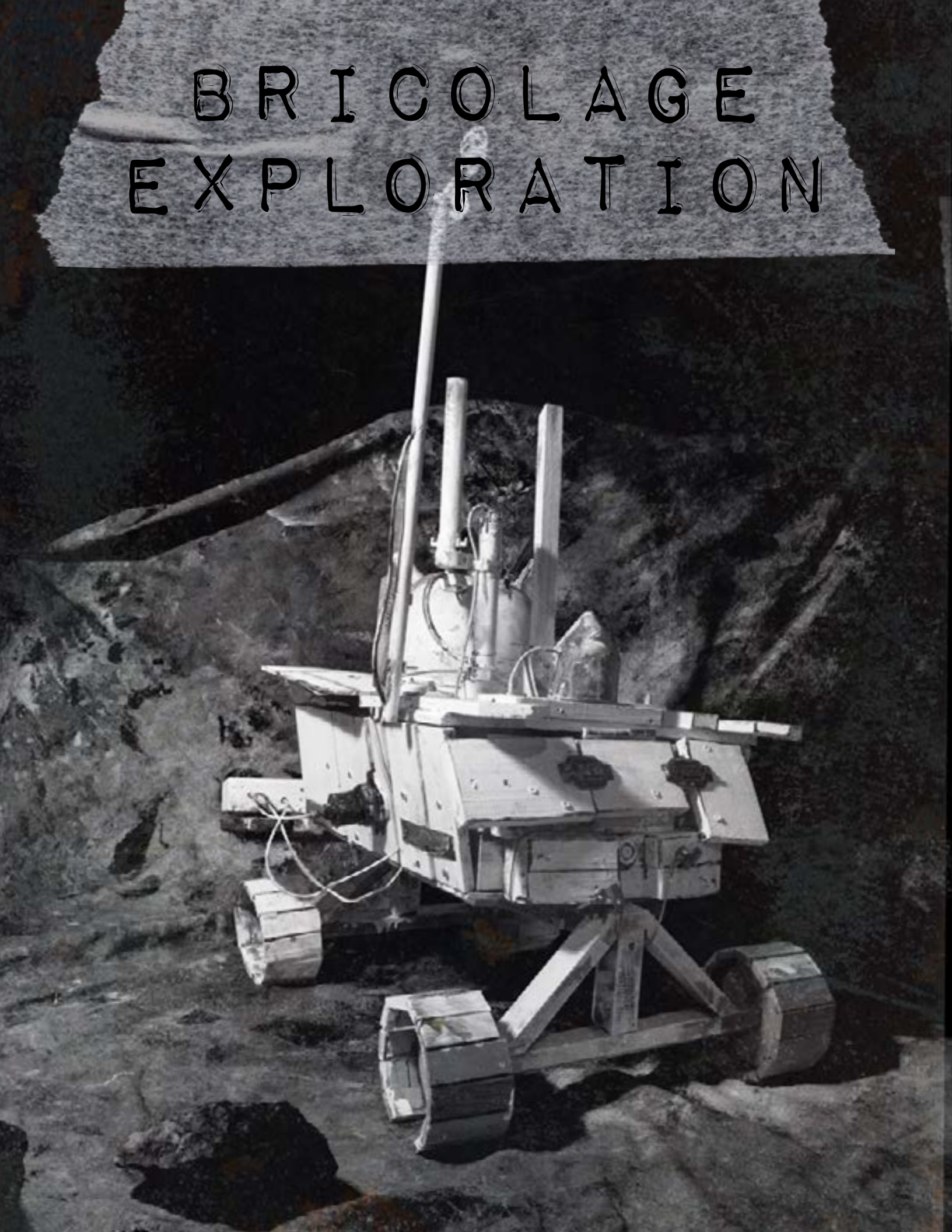
BRICOLAGE EXPLORATION



BRICOLAGE EXPLORATION

I am an artist specializing in tintype photography, graphic design, art education, andalternative printing techniques. Embracing the diversity of these disciplines, I like to explore new mediums and experiment with different techniques. My upbringing forced me to be thrifty and creative, transforming and repairing everyday objects into sources of inspiration. I was heavily inspired by the Indian concept of Jugaad during my years living in Asia—a crafty concept that allows anyone to reengineer objects to their needs and turn them into folkloric artistic expressions.

CONCEPT AND INSPIRATION

My project, BRICOLAGE EXPLORATION, takes the concept of Jugaad to the reengineering of a personal space program. It explores the cosmos within my reach, inspired by the enigmatic beauty of NASA imagery. JWT and HUB celestial photographs provoke more questions than answers, captivating us with their extraordinary allure and the shared human fascination with the unknown. It brings us back to our childhood, where a cardboard box Transported me to the moon armedwith stick as an interstellar laser beam.

This project seeks to mirror that sense of exploration and curiosity, reflecting our collective yearning to understand what lies beyond our comprehension. Influenced by the analogous rickety aesthetics of super high-tech deep space imagery, I strive to recreate this futuristic feel through the most primitive photographic techniques—specifically, tintype photography. This juxtaposition highlights the democratization of space exploration, reminiscent of the 1960s when humanity first ventured to the moon with technology far less advanced than the smartphones in our pockets today. Now, we casually launch virtual birds onto cardboard, symbolizing our effortless reach for new horizons..

METHODOLOGY

To build BRICOLAGE EXPLORATION, I have constructed a space rover using bricolage techniqo realize Bricolage Exploration, I have constructed a space rover using bricolage techniques, inspired by Jugaad—the resourceful ingenuity of making do with available materials. This approach challenges the “cannot do” mentality, evoking the spirit of a child traveling the universe in a cardboard spaceship.

I employ several key methods in this project. First, I use tintype photography to document the rocks and space-like landscapes the rover explores. Then, I incorporate stop-motion animation, breathing life into these scenes and evoking nostalgia and charm reminiscent of our early imaginations of space travel. Additionally, I create graphite drawings, detailed illustrations of minerals and surreal high-tech elements. These drawings are annotated with typewriter text and complex mathematical formulas, drawing directly from NASA’s archival materials.

SIGNIFICANCE AND IMPACT

In times of heightened tension and growing divides, where the ultra-wealthy dream of escaping to space while the earth becomes increasingly uninhabitable, I aim to bring dreams and poetry within our reach. While figures like Trump promise Mars to the oligarchy, I promise to explore the unexplored corners of the cosmos for all of us dreamers and hopefuls.

BRICOLAGE EXPLORATIONaspires to create an immersive exhibition centered around a Jugaad-inspired space rover and the rocks it has collected. Visitors will be immersed in highly enlarged, detailed tintypes of pseudo-scientific landscapes and rock formations, complemented by hand-drawn technical sketches with surreal technological details inspired by NASA archives. Adding to the atmosphere, stop-motion animations bring these elements to life, accompanied by audio excerpts of space communications and ambient sounds. A prominent sculpture of the rover itself serves as the centerpiece, embodying the spirit of ingenuity and exploration at the heart of this project.

COUPLING MATRIX

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Plasma-based propulsion,
r instantaneous photon
ignments across multiple
antum states - Unlocking
ergy AND stabilisation in
ll gravity envirobment

e Operaion is Chanelıng Photons
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gularity com (sphere section showed here)

② A & B
Quantum slipstream
feedbackis maintained
with the Nebula Stabilizer
disks (left and right)

③
OSCOPIQUE TORQUE
PLIFIER spins out infinte loop
preventing Tachyon divergence

① **Plasma** Oscillator
initiates flow
of high energy pl